

The Finnish Institute

Annual Report 2019



Photo: Sam Rockman / The Finnish Institute

1 Introduction

The purpose of the Finnish Institute is to promote connections between the Republic of Finland, the United Kingdom and the Republic of Ireland in the fields of education, science, art and general cultural activity.

The institute's activities are centred around two main programmes – arts and society. The arts programme focused on contemporary art, audio-visual art, circus, sustainability in art and strengthening opportunities for producers in the performing and audiovisual arts. The society programme focused on diversity and equal opportunity in areas of employment, womens' rights, homelessness and education. A special focus was on opportunities for people with disabilities. The two programmes did fruitful collaboration, and managed to strengthen their overall impact by powerful joint messages throughout the year.

During 2019 the institute reached over one million people with its programme. The institute organized and participated in art exhibitions, shows, festivals, tours, discussion and networking events. The biggest inputs were the popup event Pertti's Choice which focused on advancing art and employment of disabled people, the joint Nordic series at Brighton Fringe Festival, the Skin Deep art exhibition in collaboration with London Pride, the British-Japanese tea pavilion in front of the Design Museum in Helsinki, the Helene Schjerfbeck exhibition's side programme at Royal Academy, the Producer's House residency pilot and a high-profile seminar on homelessness.



Photo: Aino-Sofia Niklas-Salminen / The Finnish Institute

The institute's Open Call for 2019 was themed Borders and Free movement, and it attracted 63 applications from various fields. Three applicants were chosen and resulted in a multidisciplinary seminar on prevention of radicalisation in schools in Oxford, a performance and movie project on the border between the Republic of Ireland and Northern Ireland and a movie studying the borderless area of the indigenous Sami people in the Nordic countries.



Photo: Jan-Erik Andersson

The institute also enabled artists and curators to improve their knowledge of the arts in the UK, Ireland and Finland by arranging several opportunities to visit and interact with Finnish artists and producers.

In addition to its core activities, the institute organized highly popular Finnish lessons for adults.

Brexit was dealt with in a series of blog posts for the Finnish audience. These generated several requests for interviews, and the institute was featured multiple times in the media in the UK, Ireland and Finland. In addition to Brexit, the media was particularly interested in the exhibition and programme related to the Schjerfbeck exhibition and the Pertti's Choice popup in London in August.

The Finnish EU presidency was celebrated in many ways especially in London, and Finland was very visible in the UK during 2019. The choice of a young, female Finnish prime minister in December boosted the interest in Finnish equality significantly, and the year ended on a high note with massive interest in Finnish society.

Emilie Gardberg, London, 24.1.2020

2 Mission and setting

The Finnish Institute is a private, non-profit trust, established in 1991. The organisation strives to support positive societal change in Finland, Britain and Ireland. To achieve this mission the trust runs the Finnish Institute in London.

Target groups

The institute works with researchers, artists, experts and decision makers and enhances networking opportunities for cultural and societal research. It also encourages cross-disciplinary ground-breaking collaboration by creating new networks and partnerships. The institute strives to reach new audiences for Finnish arts, culture and research and connect Finnish individuals and organizations with interesting partners and new funding.

Ways of operating

A significant part of the work is done through various application rounds, such as Open Calls, rapid mobility grants and residencies. This enables the institute to constantly sound out new and exciting Finnish art and society projects and individuals. The institute strives to work not as a gate-keeper, but as an enabler for a varied, diverse and regenerating take on Finnish creativity, research and innovation.

Brexit

The year 2019 was tainted by the ongoing Brexit process. The unclear situation regarding the future of free movement, EU-funding, study and research in the UK caused worry and additional work for the institute. However, Brexit also continued to bring the institute opportunities, both as an organisation from the country holding the EU presidency, and as a collaboration partner to foster relationships to strengthen a post-Brexit network.



Illustration: Camilla Schleutker / The Finnish Institute

Networks

The institute is part of a global network which comprises 17 Finnish culture and science institutes. The institute also actively collaborates with the EUNIC network, formed by cultural institutes from the countries of the European Union. The institute also participates in Team Finland, coordinating Finnish initiatives in the UK. The institute works in close collaboration with the art information and promotion centres in Finland.

Impact and self assessment

The success of the institute's programming is measured through audience participation, media visibility and impact on society and policy making. The institute produces an annual stake-holder survey in December to measure and highlight its impact on its operational areas. More than 90 percent of the respondents thought the institute was successful in its aims of promoting arts and society and communicating its core values. Particularly the institute succeeded in building networks for its stakeholders. The institute's work was deemed as highly meaningful and the institute was defined as bold, creative and dynamic by its stakeholders.



Mission

We create positive change by connecting people through culture, open knowledge and art.

Vision

We are the most interesting expert on Finnish culture and society in the United Kingdom and the Republic of Ireland, and a desirable international partner.

Values

Our work is based on equality, cultural accessibility and transparency. We carry out ambitious, transdisciplinary projects that have a positive impact.

How we do it

We recognize signals of change in the fields of art, culture and society. We seize opportunities and create possibilities for new collaborations and present relevant cultural events and projects. We support Finnish artists, researchers and social and cultural actors. We act passionately and courageously with perseverance and a can do-attitude.



Photo: Antti Saukko

3 Activities

In 2019, the Finnish Institute organized or funded over one hundred events, exhibitions and functions. Furthermore, the residency and visiting programmes enabled many artists and stakeholders to travel between Finland and UK/Ireland. The activities reached over one million people in The United Kingdom, Republic of Ireland and Finland, consisting of almost 190.000 people attending events and exhibitions and an additional 890.000 people on the streets of Manchester through a broad street campaign in connection with the Sick! festival. Some of the activities will be highlighted on the next pages.

Anu Suhonen: Process Accelerator 2.0 January–March

The artist Anu Suhonen was chosen for Finnish Institute's and Block 336's joint residency prize with the theme Future of Work in December 2018. This five-week, fully funded residency, was hosted by the Brixton-based art collective and gallery Block 336 and organised in conjunction with the Finnish Institute. Coinciding with the conclusion of Finland's two-year universal basic income experiment, Anu Suhonen was invited to develop new work reflecting on themes around 'work', 'pay' and 'labour'. She started her residency on 7 January, working in the gallery on a large scale installation, comprising video and 3D printed sculptural objects. The exhibition of the completed artwork ran between 9 February and 9 March. The exhibition presented a fictive factory that chases maximum productivity, reflecting on late capitalism's push for constant economic growth. Process Accelerator 2.0 explored technological advancement, mass production and short-lifespan goods, considering the effects this vicious circle has on the environment and limited resources.

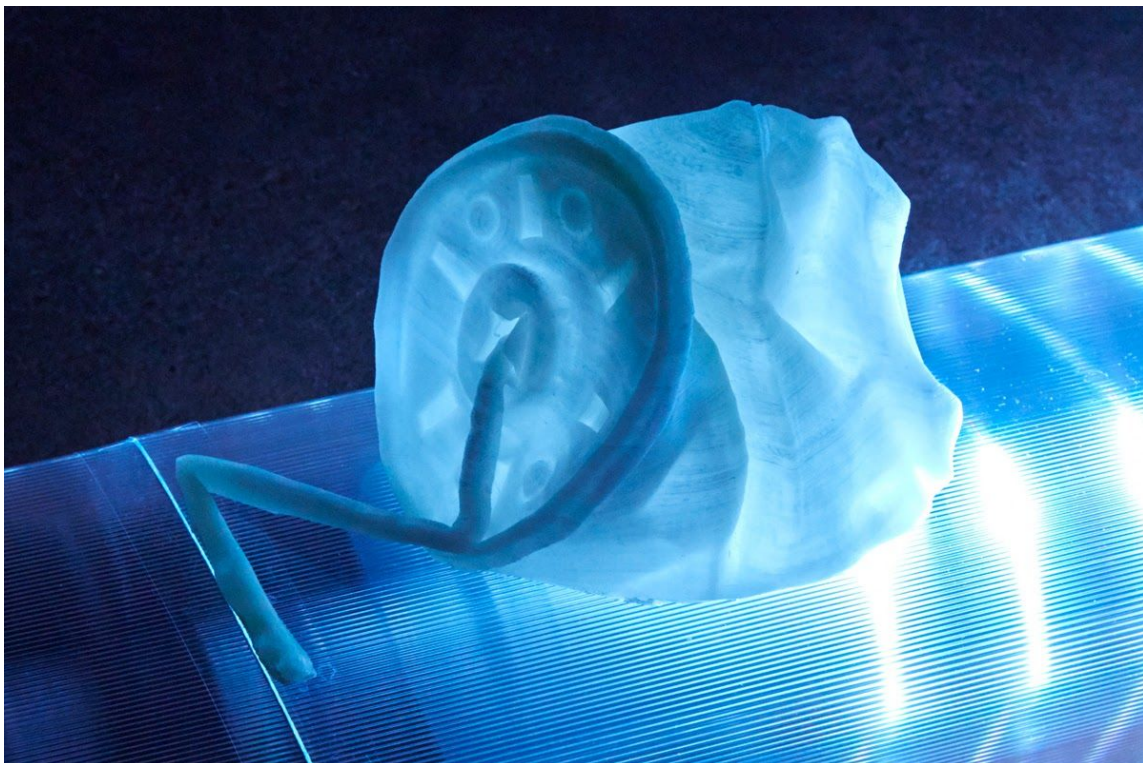


Photo: Anu Suhonen

Nastja Säde Rönkkö: Six Months Without, 1.10.2018–31.3.2019

Artist Nastja Säde Rönkkö stayed at a residency at Somerset House for six months, spanning October 2018 to March 2019. For this residency, she went offline, spending her stay completely without the internet. She studied alternatives to our online culture, arranged a reading circle and school group meetings and replied to letters sent to her. She also held a series of seminars, in which invited specialists conversed on her chosen themes. The first of the seminars *Middle Age / We Should Know Better* was held on 31 January. It focused on redefining the meaning and functioning of technology from something that only considers Western rational logic and knowledge as valuable and scientific into something that includes other modes of knowing and being. The speakers were artist group Feminist Internet, Melody Patry, Shira Jeczmien and Tamar Clarke-Brown. The residency's final seminar event *The End / Survival Guide for a Post Apocalyptic Child* was held on 26 March and it consisted of presentations and a discussion with Carl Miller, Research Director of the Centre for the Analysis of Social Media (CASM) at Demos and Kim-Leigh Poutin, Creative Interaction Director at Sky and VR Experience Designer at Kimeleon. Topics discussed in the seminar were: How can we challenge the ways we use digital technology, VR and social media? How can we challenge the ever-growing power of those in charge of emerging technologies, and the way they are using us for their own interests through data collection, social media addiction, fake news, internet governance and such? What are the future opportunities digital technologies can offer for the greater good of communities? What kind of political strength and opportunities for resistance there might be in a slow (offline) living? A film about Rönkkö's residency was made and it featured as part of her Young Artist of the Year -exhibition at Tampere Art Museum in the summer. The film was also featured at Somerset House's 24/7-exhibition at the end of the year.



Photo: Nastja Säde-Rönkkö

Housing First London, 6.3.

A seminar for politicians, senior civil servants and media on the housing first -model was organised in collaboration with the UK's biggest homeless charity Crisis UK and the Embassy of Finland. The event took place at the Ambassador's Residence, and its format was largely based on the similar event the Institute organised in autumn 2018 in Dublin. Juha Kaakinen from Y Foundation presented the Finnish housing first model, and a former British homeless person who had benefited from the housing first pilot shared his experiences. The event was attended by James Brokenshire, the Secretary of State for Housing, at the time. As a result of the event *The Big Issue* wrote a story about the Housing First -model and a BBC journalist, Brokenshire and Islington Council Housing Association all made arrangements to visit Finland to learn more about the model.

President Tarja Halonen at Women of the World -festival 8.3.

The Institute has a long relationship with Women of the World -festival. This year the Institute's contribution to the festival was to bring Finnish former president Tarja Halonen to attend a panel discussion on global feminism with the artist Annie Lennox and activist Nimco Ali. Halonen was a popular speaker, receiving cheers and spontaneous applause from the audience, consisting largely of London school girls. The Institute organised the visit in collaboration with The Embassy of Finland in London. In August WoW Festival received the equality prize, Hän Honour, from the Finnish Ministry of Foreign Affairs. The collaboration with the Institute continued as WoW invited the Head of Society Ninni Lehtniemi as a speed mentor to the launch party of Margaret Atwood's *The Testaments* and the International Day of the Girl event at London Eye.



Photo: Women of the World

Nordic Season at Brighton Fringe, 13.–19.5.

Inspired by the 2018 Finnish Season at the Brighton Fringe Festival the institute decided to expand the showcase into a Nordic Season in 2019. The Season was organized in collaboration with the Nordic Embassies in the UK and the Stockholm Fringe Festival together with the Nordic Fringe network. It comprised of 50 performances from 12 award-winning companies across six days, all performing at The Old Market Theatre in Hove. The performances ranged from intergalactic adventures from Norway to virtual reality theatre from Iceland, from burlesque, to feminist/queer stand-up comedy, and much more. The Finnish productions were the multi-award winning *Cock Cock Who's There* by Samira Elagoz and *Sleeping Beauty* by the Reality Research Centre. The Nordic Season was launched on 13 May before the first performance in an event that was attended by Dee Simson, the Mayor of Brighton and Hove.

Libraries as Civic Spaces at London Festival of Architecture 11.6.

A panel discussion was centred around Oodi, the new Helsinki central library. The panellists included Cultural Director Tuula Haavisto, architect of Oodi Antti Nousjoki and activist-writer and founder of Women's Literature Festival Sian Norris. The event took place at Clapham library and it was afterwards listed as one of the highlights of the month-long London Festival of Architecture.



Photo: Aino-Sofia Niklas-Salminen / The Finnish Institute

Skin Deep, Jaana Pirskanen and Toni Kitti's photography as a part of Pride London. Copeland Gallery, London. 27.6.–2.7.

Skin Deep exhibition combined two different photo exhibitions with LGBTQI+ theme and was part of London Pride programming. The Persistence of Plastic by Toni Kitti dealt with his AIDS recovery process. Sensuous exhibition consisted of portraits by photographer Vilma Rimpelä taken at drag and burlesque workshops for 60+ people in London and Helsinki.



Photo: Aino-Sofia Niklas-Salminen / The Finnish Institute

Tea Pavilion in Helsinki 2.7.–20.9.

Continuing on the success of the Mobile Home sustainable wood architecture project in 2017, the Institute commissioned a wooden pavilion to be built in 2019. The project was conducted in collaboration with architecture students from Aalto University in Helsinki and the University of Westminster in London. The project was led by experts in wooden architecture, Pekka Heikkinen, Ransu Helenius, Sami Rintala and David Scott. After design and production workshops in both London and Helsinki the pavilion was erected in front of the Design Museum in Helsinki in early July. It remained on site until the end of September, offering city dwellers a free resting spot in the hectic city centre. The Tea Pavilion was supported by the Design Museum Helsinki and the British Embassy in Helsinki and it celebrated the 100th anniversary of diplomatic relations between Finland and Britain. It also hosted events during Night of the Arts of the Helsinki Festival and the Helsinki Design Week.



Photo: Aalto University

Stroker by Pilvi Takala, Temple Bar Gallery + Studios, Dublin. 19.7.–7.9.

Pilvi Takala's first solo exhibition in Ireland. *The Stroker* (2018) is a filmed re-creation of research undertaken at a trendy London co-working space, which commissioned Takala to engage with the environment and its occupants. Takala posed as a wellness consultant in a two-week intervention following a period of on-site observational research. After witnessing and experiencing Takala's friendly and gentle welcoming touches on the arm and shoulder, the members of Second Home secretly nickname her 'the Stroker'. Takala's earlier video, *The Trainee* (2008), also forms part of the exhibition. The artwork documents the artist, again undercover, in the offices of multinational financial firm, Deloitte, in Helsinki, posing as an intern. Takala spends her time visibly idle in the open-plan office, library and elevator, to the obvious frustration and confusion of her co-workers.

Producers' House

In March the Institute initiated a one-year pilot of a new kind of residency targeted for performing arts and audiovisual arts producers. Producers were selected through an open call and in collaboration with the Finnish performing arts' Information Centres (Dance, Circus and Theatre Info) and AVEK, The Promotion Centre for Audiovisual Culture. Selected producers for the residence were: Anna Cadia (cancelled her residency later), Phuong Chu-Suominen, Minna Huuskonen, Sami Jahnukainen, Annika Kukkonen, Petri Luukkainen, Jere Pensikkala, Tuuli Penttinen-Lampisuo, Hanna Roisko, Sanna Soni, Elina Tanskanen, Emmi Vainio, Ulrika Vilke and Pirjo Yli-Maunula. The pilot programme continues until March 2020. The Institute has received exceptionally strong positive feedback on the programme and is actively looking for ways to fund its continuation.

North AiR, Scotland and Finland

The Institute supported North AiR : Expanding Entanglements, which was a pilot residency and research cooperation spanning six sustainable residency and arts organisations – Scottish Sculpture Workshop, Taigh Chearsabhagh with University of the Highlands and Islands, Timespan in Scotland and MUSTARINDA, KulttuuriKauppila Art Centre and The Bioart Society in Finland. The artists selected for the programme via an open call were George Ridgway from Britain and Maija Annikki Savolainen from Finland. The artists spent one month consecutively with each organisation in Scotland or Finland, gaining contact with three unique ecosystems in over a total period of three months. Ridgway's residency took him from Mustarinda in Hyrynsalmi, to Ars Bioarctica in Kilpisjärvi to Kulttuurikauppila in Ii. Maija Annikki Savolainen spent her three months in the Scottish Sculpture workshop in Lumsden, Taigh Chearsabhagh in North Uist and Timespan in Helmsdale. The artists used as carbon-neutral means of travel as possible. This residency pilot did not seek final outcomes or artworks, but rather applied and expanded research by the artists.



Photo: Björn Kröger

Voicing The Bridge, Clady, Ireland, 20.7.

An international happening/arts and film-making project arranged by Jan-Erik Andersson, Eileen Hutton and Robert Powell, took place in Clady, Northern Ireland in July 2019. It was inspired by the extraordinary 17th century bridge that traverses the River Finn on the border between Ireland and Northern Ireland. Voicing the Bridge was part of the Institute's Open Call programme for 2019, with the theme borders and free movement. Andersson, Hutton and Powell invited local artists from a range of disciplines to create a day of imaginative performance, conversation, and participation for everyone, using the river and bridge as a creative location and metaphor to address the issue of free movement. The project imaginatively addressed the very current question of 'borders' – both as barriers for people and goods to move freely – and as psychological, cultural, even spiritual, lines of division which can hinder people and communities from developing in harmony. Indoors and out, there were happenings and events throughout the day – ecology and biodiversity workshops by Hutton, poetry and choral performances by Powell and Ruth McPhillips and the Voices of the Foyle Choir, experimental free movement demonstrations by the performance group BBeyond. The Grand Finale was a procession and 'car horn orchestra' taking place on Clady Bridge. All visitors were invited to contribute their thoughts, words and drawings to decorate a bench and sculptural scale model of Clady Bridge, designed by Andersson. The bench-sculpture was left as a gift to be used by the community after the event. The international project was a part of the Earagail Arts Festival, in collaboration with the Clady Cross-Community Development Association.

Pertti's Choice popup 7.–10.8.

Pertti Valinta – Pertti's Choice is a Finnish outsider art gallery and agency. It is the first Finnish social enterprise owned by people with learning disabilities. Pertti's Choice was founded by members of the famous Finnish punk rock band Pertti Kurikka's Name Day after they retired as a band. The Institute brought a popup version of Pertti's Choice to Shoreditch in London. The popup included a

vegan café, a shop, art exhibitions, live performances, a networking event for Finnish and UK disability arts organisations and a panel discussion about entrepreneurship and disability. The target audience was young urban trendsetters.

The aim of the popup was to promote outsider art and Pertti's Choice as a social innovation, raise awareness and find solutions for the difficulties disabled artists face navigating the benefits system. The popup received major visibility in the Finnish media. Pertti's Choice are now consulting the establishment of a similar outsider art enterprise in Manchester. Further popups are planned for Tampere and Stockholm. In addition a British webshop is in talks of adding Pertti's Choice products to their selection.

Pertti's Choice received funding from Arts Council England. The event was supported by Finnish brands Iittala, Kyrö Distillery, Kaffecentralen and Kaslink. The Institute worked in cooperation with the Embassy of Finland London, The Finnish Musicians' Union, Arts Promotion Centre Finland and Autism Foundation Finland.



Photo: Sam Rockman / The Finnish Institute

SICK! Festival, Manchester, 18.9.–5.10.

The Finnish Institute supported the creation of public artwork at SICK! festival, Manchester. Four women participated in mental health -themed workshops with four comic artists, including Finnish Kaisa Leka and Tiitu Takalo. The result – four posters were printed and posted on 140 billboards on public transport stops in the Greater Manchester area. Leka's poster told a story of V, a learning disability and autism self-advocate. Takalo's work *'Living life rather than just surviving'* described ways in which Denise takes care of her mental health. The project had a larger audience than any of the Institute's projects this year: Transport for Greater Manchester estimates that several million people passed the artwork during its installation. The official audience figure, based on calculation of average viewer responses of similar spread, was 890,000.

Helene Schjerfbeck programme at Royal Academy 20.7.–27.10. and Ateneum 6.12.

The Royal Academy of Arts held a major exhibition of Finnish artist Helen Schjerfbeck in London. The institute organised audience programming for the exhibition. The programme included a fashion show by young designer Carolina Forss, whose collection was inspired by the Golden Age of Finnish Art and especially Schjerfbeck's work. In addition, the institute organised an academic Schjerfbeck symposium and a children's self-portrait workshop by photographer and art pedagogist Minna Suoniemi. The workshop tickets sold out fast and the event was well-liked by the attending families. The fashion show took place at the staircase of Royal Academy every 30 minutes during their popular Summer Late event. As the exhibition travelled to Ateneum in Helsinki, the Institute reproduced the same fashion show on Finnish Independence Day accompanied with a seminar about Schjerfbeck and fashion. The Ateneum event was completely sold out and raised huge media interest. The side programme received funding from Swedish Cultural Foundation.



Photo: Eeva Rinne / The Finnish Institute

Suomen Lontoon instituutti Schjerfbeck-lyttäjästä: "Hänet tunnetaan sellaisena Englannin Heikinheimona"

4 Events calendar and statistics 2019

Time	Project	Field	Location	Place	Participants
28.11.18, 31.1. & 26.3.19	Six months without the internet	Contemporary arts	London	Somerset house	90
1.10.18-31.3.19	Six months without the internet	Contemporary arts	London	Somerset house	330
18.-30.1.	Drifting shadows - Finnish film season at Close-up cinema	Film	London	Close-up cinema	508
18.-19.1.	Drifting shadows Edinburgh	Film	Edinburgh	Film House Edinburgh	337
23.1.	Alumnae event, University of Helsinki	Impact	London	The Finnish Institute	40
29.1.-9.3.	Residency of Anu Suhonen	Arts	London	Block 336	
9.2.-9.3.	Exhibition, Anu Suhonen	Arts	London	Block 336	600
8.2.	Opening, Anu Suhonen	Arts	London	Block 336	120
13.2.	Lecture, Anu Suhonen	Arts	London	Block 336	40
1.12.18-14.1.19	Open Call, search for programmes	Contemporary arts			63
24.-27.1.	The Artist	Circus	London	Southbank Centre	1500
11.1.-13.2.	Felicia Honkasalo: Gray Cobalt	Photography	London	Webber Gallery	200
6.3.	Housing First	Society	London	Residency	80
8.3.	Launch of Brighton Nordic Season	Contemporary arts	London	Institute	40
8.3.	Wow: What next with Tarja Halonen, Annie Lennox ja Jude Kelly	Society	London	Southbank Centre	2500
8.3.	Heidi Kilpeläinen: Land of Dreams	Audiovisual Arts	London	Beaconsfield Gallery	30
13.3.	Private view, Anu Suhonen	Arts	London	Block 336	15
19.3.	Minna Canth evening, Finsperts	Theatre	London	Institute	20
19.3.	EUNIC communications workshop	Society	London	Institute	15
20.-21.3.	Music Finland	Music	London	Institute	30
26.3.	Visit at the British Council	Impact	London	British Council	8
29.3.	Interns' tour	Impact	London	Institute	10
31.3.	Six months without the internet	Contemporary arts	London	Somerset house	
31.3.-	Producers' House	Performing Arts	London	Producers' House	11
30.4.	Tampereen normaalikoulun lukio	Impact	London	Institute	30
30.4.	Visitor lecturer	Impact	Southampton	University of Southampton	40
13.-15.5.	Nordic Fringe / Brighton Fringe / Cock Cock Who's There	Performing Arts	Brighton	The Old Market	120

26.4.-17.5.	Nordic Fringe / Brighton Fringe / Sleeping Beauty	Performing Arts	Brighton	The Old Market	9
3.5.	Run your own Feminist Swearing Night	Society	London	The British Library	20
3.5.	Feminist Swearing Night	Society	London	The British Library	90
24.5.	Honorary Consul meeting	Impact	London	Residence of the Finnish Ambassador	20
4.6.	European Writer's Tour	Literature	Norwich	National Centre for Writing	34
10.6.	AI networking event	Impact	London	Institute	50
11.6.	Libraries as Civic Spaces	Architecture	London	Clapham library	36
25.6.	Suicidal Dog and Laika	Performing Arts	London	Institute	35
2.7.	Opening, Tea Pavilion	Architecture	Helsinki	The Design Museum	100
1.-30.6.	Workshop, Tea Pavilion	Architecture	Helsinki	Aalto University	20
2.7.-15.9.	Tea Pavilion	Architecture	Helsinki	The Design Museum	150000
22.6.	Henna Asikainen Omens	Contemporary arts	Newcastle		54
30.6.	Julia Wallin: Piano recital	Music	London	Romanian Cultural Institute	40
26.6.-2.7.	Skin deep exhibition	Arts	London	Copeland Gallery	360
26.6.	Summer party	Impact	London	Copeland Gallery	90
26.6.	Finnish Scientists in the UK spring meeting	Science	London	Copeland Gallery	20
6.7.	Pride in London	Equality	London	London	3
6.7.	Hat Fair/Lyydia + Väkevä	Circus	Winchester	Hat Fair -festival	305
1.-12.7.	Avanto - Ice Hole	Photography	London	12 Star Gallery	60
15.7.	Finnish Language Night	Society	London	Europe House	70
20.7.	Voicing the Bridge	Contemporary arts	Clady		250
18.7.-7.9.	The Stroker	Arts	Dublin	Temple Bar Gallery+Studios	4000
20.7.	Summer Late	Design	London	Royal Academy	3500
9.5.-1.8.	Below Zero, call for art prize	Arts			49
7.-10.8.	Pertti's Choice	Contemporary arts	London	Protein Studios	497
7.-9.8.	Pertti's Choice gigs	Music	London	Protein Studios	410

9.8.	Pertti's Choice workshops	Contemporary arts	London	Protein Studios	30
9.8.	Pertti's Choice networking event	Equality	London	Protein Studios	35
	Working With Migrants podcast	Society			271
9.9.	Margaret Atwood - The Testaments festival/WoW speed mentoring	Literature	London	Waterstones Piccadilly	20
18.9.-5.10.	Sick!	Comics	Manchester	Public transport stops	890,000
	Sick! Workshops	Comics	Manchester		8
16.9.	Helsinki Fashion Week	Design	London	Institute	30
20.9.	Estonian tea event	Design	London	Institute	30
15.10.	Jan-Erik Andersson video	Contemporary arts	London		705
27.9.	Schjerfbeck seminar	Arts	London	Royal Academy of Arts	150
1.10.	Contemporary Finn	Design	London	Institute	40
4.10.	Birch Festival	Performing Arts	London	St Mary's Secret Garden	40
7.10.	EUNIC visit	Impact	London	Institute	25
8.10.-21.11.	Made in Finland	Circus	London	Jacksons Lane	820
	Opening, Artist Residency Swap	Contemporary arts	London	Stour Space	20
11.10.	International Day of the Girl/WoW speed mentoring	Society	London	London Eye	20
11.-17.10.	Nordic Poetry Festival	Literature	London	Rich Mix	300
28.9.-19.10.	LICAF/Let's Go Camping	Comics	Kendal	Cross Lane Projects	1200
12.10.	LICAF/Tom of Finland - Personal perspective	Comics	Kendal	Cross Lane Projects	20
13.10.	LICAF/Walk on the Dark Side -discussion	Comics	Kendal	The Brewery Arts Centre	110
12.10.	LICAF/Milena Huhta at international comics market	Comics	Kendal	Kendal Shopping Centre	305
14.10.	Team Finland visit	Impact	London	Institute	55
24.10.	HY Think Talk	Society	London	Institute	15
21.10.	Schjerfbeck self portrait workshop	Arts	London	Royal Academy of Arts	20
22.10.-1.12.	Pilvi Takala at Cornwall	Audiovisual Arts			485
25.10.	Growing Up Radical	Society	Oxford	Department of Education, University of Oxford	50
25.10.	Parish visit	Impact	London	Institute	25

6.11.	North AiR Sharing	Contemporary arts	London	Institute	25
7.11.	TF Business Pitching Training	Impact	London	Institute	51
29.11.	Christmas party for the institute's network	Impact	London	Institute	100
3.12.	AV Producers Finland promo event	Film	London	Institute	80
5.12.	Santa Claus at King's Cross	Impact	London	Kings Cross Academy	125
6.12.	Schjerfbeck/Ateneum	Design	Helsinki	Ateneum	2670
					1064779

5 Language courses

The institute arranges language courses for adult learners. Language courses were held weekly during three terms in 2019. In addition, there were intensive study-days in the spring and fall. Course levels ran from beginners to advanced.

A total of 122 individuals studied at the institute during the year with the teacher Teija Perttilä. The proceeds from the courses support the institutes programme budget.

Jos vammaainen menestyy taiteellaan, voi uhkana olla tukien ja jopa asunnon menetys: Pertti Kurikan Nimipäivien tempaus herättelee ihmisiä Lontoossa

Pertti Kurikan Nimipäivät -bändin perustaman Pertin Valinnan pop-up-kauppa avautui Lontoon hipsterialueella. Bändi ei enää keikkaile, mutta kulttuurityö jatkuu.



Pertin Valinnan perustajajäsen Sami Helle on muusikko ja kulttuurialan monitoimihenkilö. (KUVA: CONOR O'LEARY)

Annamari Sipilä HS

Julkaistu: 8.8.10:38 , Päivitetty: 8.8.12:29



Luetuimmat - Kulttuuri

KUVATAIDE

Prinsessa Dianan keskisormi ja missin kanssa peuhaava Trump olivat liikaa – Tallinnan viranomaiset poistivat brittitäiteilijän teokset katukuvasta

ELOKUVAT

Juutalaisvainoista kertova elokuva järkytti festivaalikatsojia, kymmeniä ihmisiä käveli ulos kesken näytöksen

6 Economy and administration

The Finnish patent and Registration Office granted the foundation of the Finnish Institute in London Trust 13.07.1989. The institute was registered in the Trust register 03.04.1990. The business ID of the Trust is 0878534-0.

The purpose of the Trust is to enhance the relations between the republic of Finland and the United Kingdom and Republic of Ireland by supporting education, science, arts and cultural activity. To achieve its mission the Trust runs the Finnish Institute in London in the United Kingdom.

The institute supports Finnish-British and Finnish-Irish research, education and cultural activity related to its mission and supports researchers, experts, academics and artists in their work in the United Kingdom and in the Republic of Ireland. The majority of the funding is granted by the Finnish Ministry of Culture and education (800.000 €). The government support is essential in order to achieve relevant partnerships and develop a high-quality programme.

Additional programme funding in 2019 was granted by the Ministry of Education and Culture's special funding, Nordic Council of Ministers, Arts Council, Svenska kulturfonden, Frame and the EU.



Photo: Camilla Schleutker / The Finnish Institute

7 The board of the Finnish Institute in London Trust

Tommi Laitio, Chair

Johanna Piisi, Vice Chair

David Green, until 18.10.2019

Rebecca Walton, from 18.10.2019

Leif Jakobsson

Johanna Kantola, until 17.4.2019

Mari K Niemi, from 17.4.2019

Marianne Saarikko Janson

In 2019 the board convened 4 times. One meeting was held in London and three in Helsinki. During the meeting in Helsinki 17.4.2019 the board thanked Johanna Kantola for her maximum term service to the board. In London 17.10.2019 the board thanked Sir David Green for his service to the board.



"Finland är populärt här just nu" - brexit kan öka samarbetet mellan Finland och Storbritannien

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DELA: 320



Emilie Gardberg tillträdde som direktör på institutet förra september. Bild: Malin Lindholm

MALIN LINDHOLM, HELSINGFORS

Om Storbritannien lämnar EU finns det en risk för att landet förlorar en del av sin värdefulla kulturella mångfald. Landets samarbete kommer att bli intensivare med en del länder, men kanske helt upphöra med andra.

På Finlands institut i London har man upplevt att samarbetet mellan Storbritannien och Finland bara blivit större sedan brexitprocessen satte igång för snart tre år sedan.

8 Staff and interns at the Institute

Director Emilie Gardberg

Administrative secretary Anita Rockman

Administration interns:

Elina Karnaattu 5.11.2018 - 29.3.2019

Hanna Karvonen 28.3.2019-30.8.2019

Ilkka Tuokko 27.8.2019-26.1.2020

Head of arts and culture Jaakko Nousiainen

Arts programme interns:

Aino-Sofia Niklas-Salminen 3.9.2018 - 30.8.2019

Camilla Schleutker 1.1.2019-31.12.2019

Head of society and culture and communication Ninni Lehtniemi

Communication interns:

Anna Suoninen 3.9.2018 - 3.1.2019

Essi Miettunen 1.1.2019-30.6.2019

Kaisa Paavola 24.6.2019-24.10.2019

Eeva Lehtonen 28.10.2019-28.4.2020 (society and communication intern)

Society programme interns:

Nirosha Pöyhölä 15.8.2018 - 15.1.2019

Aura Saxén 10.1.2019-10.6.2019

Jenni Ahtiainen 5.6.2019-6.11.2019

The interns were supported by Erasmus, Cimo, The Swedish Cultural Foundation and the Finnish Ministry of Employment and Economy.

The screenshot shows the homepage of 'THE BIG ISSUE' website. At the top, there's a navigation bar with 'LATEST', 'CULTURE', 'OPINION', 'VENDORS', and 'ABOUT'. Below this, a red banner highlights the 'HOUSING' section. The main article is titled 'How Finland's Housing First scheme can end street homelessness in the UK'. The sub-headline reads: 'Experts from homelessness charities and the housing sector descended on the Finnish ambassador's residence in London to answer that question and The Big Issue went along to find out more'. Below the text is a large image of the Finnish flag. To the right of the article is a grid of images showing various interior spaces, with the text 'RIGBY & RIGBY' and 'www.rigbyandrighby.com' above it. At the bottom left, it says 'By Liam Geraghty @Lazergun_Nun' and 'March 7, 2019'. At the bottom right, there's a 'LATEST BIG ISSUE' section with a 'THIS IS' logo.