

The Finnish Institute in London Trust

Annual Report 2018



25.3.2019

THE
FINNISH
INSTITUTE
IN LONDON

Cover picture: Minna Tervamäki and Hanna-Leena
Heiska perform at the Institute's Summer party in Beaconsfield Gallery



A graffiti work by Jussi TwoSeven in the All City Movement series in Brighton.

1 Introduction

The programme of the Finnish Institute in London is centred around two main themes – the arts and society. The arts programme of the Finnish Institute in London focused on contemporary art, design, audio-visual art and circus in 2018. The institute arranged a comprehensive Finnish Season in collaboration with Brighton Fringe. The society

programme's focus areas were equality, parity and diversity, education and democracy. Collaboration between the two programmes was further strengthened.

The Trust's particular aim was to support the internationalisation of the creative sector and the strengthening of an equal and diverse society. The Institute arranged and took part in exhibitions, performances, festivals and tours, talks and networking events. In the exchange and residency projects both artists and curators deepened their knowledge in their fields. During the year the institute's programme reached nearly 300 000 people.

The institute organised an Open Call through which it searched for projects with a strong link to its focus areas. The aim of the open call was to widen the Institute's Finnish and British cultural network. In 2018 Britain became the biggest export country for Finnish Circus, which to a great extent had to do with the consistent and long-time support, that the institute has given this art form. In the spring, the Nordic Ministry of Councils presented an extensive report on Nordic Matters (a yearlong event at Southbank centre in 2017). The report highlighted the success and power of the project; the knowledge about the Nordic countries and values had significantly increased amongst the visitors, and the theme year was considered a success, both in terms of participants and impact.

The Finn-Guild ceased to exist, which led to the Finnish Institute taking on responsibility for arranging classes in Finnish for adults.

Pauliina Ståhlberg finished her four-year term as director in September and as her successor was chosen Emilie Gardberg. Ninni Lehtniemi began as head of society at the beginning of 2018.

Emilie Gardberg, London, 25.3.2019

“

The Finnish Institute is fucking crazy!

- Shia LaBeouf

”

2 Mission and setting

The Finnish Institute in London is a private, non-profit trust, established in 1991. The organization strives to support positive societal change in Finland, Britain and Ireland. To achieve this mission the trust runs the Finnish Institute in London.

The institute works with researchers, artists, experts and decision makers and enhances the networking opportunities for cultural- and societal research. It also encourages cross-disciplinary ground-breaking collaboration by creating new networks and partnerships.

The pending Brexit process, and matters relating to this, had an impact on the operations in 2018. The uncertainty regarding loss of EU collaboration partners and networks, increased interest in dual partnerships, between Finnish and British entities. During the year the institute followed and participated in active discussion with its stakeholder regarding Brexit.

The institute is part of a global network which comprises 17 Finnish culture and science institutes. The institute also actively collaborates with the EUNIC network, formed by cultural institutes from the countries of the European Union. The institute also participates in Team Finland, coordinating Finnish initiatives in the UK. The institute works in close collaboration with the art information and promotion centres in Finland.

Mission We create positive change by connecting people through culture, open knowledge and art.	Vision We are the most interesting expert on Finnish culture and society in the United Kingdom and the Republic of Ireland, and a desirable international partner.	Values Our work is based on equality, cultural accessibility and transparency. We carry out ambitious, transdisciplinary projects that have a positive impact.
How we do it We recognize signals of change in the fields of art, culture and society. We seize opportunities and create possibilities for new collaborations and present relevant cultural events and projects. We support Finnish artists, researchers and social and cultural actors. We act passionately and courageously with perseverance and a can do-attitude.		

3 Activities

In 2018, the Finnish Institute organized or funded over one hundred events, exhibitions and functions. Furthermore, the residency and visiting programmes enabled many artists and stakeholders to travel between Finland and UK/Ireland. The activities reached over 292,000 people in The United Kingdom, Republic of Ireland and Finland.

Some of the activities will be highlighted on the next few pages.



The Fabulous Bäckström Brothers at the Brighton Fringe festival. Picture: Roxy Mikkonen.

Brighton Fringe Finnish Season

Brighton Fringe is one of the biggest performance art festivals in England. Productions from all over the world were shown on the month-long festival. Finland was the second country in the history of the festival to have its own themed program, the Finnish Season.

The season consisted of 10 productions with 20 shows. Furthermore, artist Jussi TwoSeven completed a graffiti series called All City Movement on the streets of Brighton. Finnish shows mainly sold well and for example The Fabulous Bäckström Brothers and Agit Cirk received excellent reviews in the British media. Many of the Finnish artists with shows in Brighton Fringe received invitations to perform in other British events. The collaboration with Brighton Fringe continues in 2019, when the Finnish Institute together with the other Nordic culture organizations carry out Brighton Fringe Nordic Season.

The shows that participated in the Finnish Season were selected through an open call with a specific interest in performance, circus, spoken word and street art for an audience of adults as well as children. Almost one hundred entries were received before the deadline. The selection were made in collaboration with experts of different performing arts organizations, Brighton Fringe and local producers.

The programme for Brighton Fringe Finnish Season was launched on March 6th in the residency of the Finnish Ambassador in London. The Fabulous Bäckström Brothers performed at the event.

The Finnish Season spread out over the whole duration of Brighton Fringe (4.5-3.6.2018) and consisted of the following productions:

All City Movement. A collection of several murals by Jussi TwoSeven. The individual murals formed a thematically linked collection. The works were left to decorate Brighton's street scene after the festival.

Blackpool. Contemporary dance duo Milla Virtanen and Jaakko Toivonen took their audience on a journey to the world of competitive dancing by showing the jagged truth behind the glamour. Virtanen and Toivonen are former masters of Finnish competitive dancing.

Dark Side of the Mime. The tour de force of Teatteri Takomo, a theatre based in Helsinki,, and Marc Gassot, a French-Finnish actor. The show played with classic pantomime, porn, splatter-films and violence.

The Fabulous Bäckström Brothers. The international musical comedy hit by the Bäckström Brothers trio was seen for the first time in the UK at the Brighton Fringe. The show brought together opera, musical theatre and physical comedy and was directed by Toby Park and Aitor Basauri from the British comedy group called Spymonkey.

Gender Euphoria. The solo stand-up show of James Lorien MacDonald where he deals with gender in a tantalizing way, by looking at it from many different angles.

Queer Homo. The award-winning stand-up show by Juuso Kekkonen. It tells the story of a heterosexual man falling in love with another man.

Sound Barrier. Company Kate and Pasi changed whiplashes into art in their astonishing show.

Suhde. Company Kate and Pasi. Can a woman of 50-kilos win against a man of 100-kilos? How do they influence each other, who leads and who follows?

Väkevä/Lyydia (Double Bill). The energy of a strongman and the beauty of an aerial artist came together in the world premiere of this Agit-Circ show.

Wolf Safari. An artist collective called Toisissa tiloissa invited their audience to look at the city through the eyes of a wolf. The participants roamed and hunted on the streets of Brighton in this night-time performance.

Below Zero

The Finnish Institute in London together with Beaconsfield Gallery Vauxhall chose Jonna Kina as the winner of the first Below Zero art prize. Kina's application was chosen from the 95 entries received by art critic Mika Hannula, art curator Hannele Tilles, the director of the Finnish Institute in London, Pauliina Ståhlberg, and the artistic directors and curators of Beaconsfield Gallery David Crawforth and Naomi Siderfin. The jury concentrated on artists who hadn't previously received a major art prize and who would benefit from the

opportunities in Great Britain given by the prize. Kina worked at the Beaconsfield Gallery residence from January to March. The prize consisted of the residency and mentoring culminated in March in an exhibition called SOMNIVM.



Jonna Kina: SOMNIVM, installation view, Beaconsfield Gallery, London 7.3-22.4.2018

Housing First talk

Finland is the only country in the EU where homelessness is on the decline. This is largely the result of the Housing First model. The model is based on the idea that housing is a basic human right, not something gained as a prize after sorting out one's affairs. The Institute arranged an event showcasing the Housing First plan, and its Irish counterpart, at the residence of the Finnish Ambassador to Ireland. The event was arranged in affiliation with the embassy and Focus Ireland, the Irish non-profit organization against homelessness. The

aim of the event was to speed up the implementation of the Housing First model in Ireland. Focus Ireland has previously had problems with getting policymakers of a high enough status to attend their events and to commit to the Housing First model. Judged by the attendance numbers, the event was well-received. The event was attended by the spokesman of the Irish parliament, and Juha Kaakinen, the managing director of the Y foundation, was interviewed on widely broadcasted Irish media with the most popular morning radio show among them.

Crisis UK, the British organization against homelessness, contacted the Institution after the event which resulted in plans to arrange a similar event in London in March 2019. Emilie Gardberg, the director of the Institution, was asked to present the event to the officials of country image at the Foreign Ministry's press event as an example of successful collaboration between the institution and the embassy. The subject and the execution of the event gained a lot of interest and Finnish representatives are going to replicate it in countries around the world.

Animals & Us

Animals & Us was the summer exhibition at Turner Contemporary in Margate. One of the central works of the exhibition was The Museum of Non-humanity by Terike Haapoja and Laura Gustafsson. 180 000 visitors saw the exhibition and it gathered a significant amount of international media presence including the Italian TV channel Arte Canale. Haapoja and Gustafsson attended the Meet the Artist evening at Turner Contemporary to speak about the categories and borders of humanity and being an animal.

#Takemeanywhere

In 2016 the Institute ordered an art documentary film from the artist collective consisting of Shia LeBeouf (US), Nastja Säde Rönkkö (FI) and Luke Turner (UK). In 2018 the #Takemeanywhere film was on a film festival tour and was shown in over 18 countries all over the world and was seen by thousands of people. The film can be found on Vimeo and has gathered over 53 400 views.

Hero(ine)s exhibition and workshop

Hero(ine)s is an exhibition concept created by the French comics festival Lyon BD where notable comic artists draw female versions of iconic comic book characters. The exhibition has been realized in France, Germany and Holland. The local artists of each exhibition have drawn new heroines. The exhibitions have raised discussion concerning gender roles in comics and society.

The exhibition was realised in the Vallum Gallery of the University of Cumbria in the spring of 2018. It was made in collaboration with Lyon BD, Lakes International Comic Arts Festival, Institut Français and the British representative office of Flanders. The project was part of Europe Day celebrations and received funding from the European Commission.

New heroines were created by Brecht Vandenbroucke from Flanders; Charlie Adlard, Steve McGarry and Steve Appleby from Britain; and Kaisa Leka from Finland. Leka drew female ninja turtles for the exhibition. Kaisa Leka and Steve Appleby arranged a comics workshop for the students of University of Cumbria on the opening day of the exhibition. Approximately 40 students participated in the workshop.

The funding given by the European Commission was confirmed just a couple of weeks before the event but despite that and the large amount of affiliated organizations the project went smoothly. The exhibition ran from 7. to 21.5.2018 but lives on as Hero(ine)s with the female ninja turtles was shown again at the Lakes International Comic Arts Festival. The exhibition will also travel to NCS (National Cartoonists Society) Festival at Huntington Beach, California in the spring of 2019.

How Will Brexit Affect You? - SuomiAreena talk

The Institute arranged a panel discussion in SuomiAreena in cooperation with the British Ambassador for Finland. Ambassador Tom Dodd, member of the European Parliament, Heidi Hautala, Saija Mahon, who is the founder and CEO of Mahon Digital, and professor Arttu Rajantie from the Imperial College in London, talked about the effects of Brexit. The panel discussion was hosted by Pauliina Ståhlberg, the director of the Finnish Institute in London.

The discussion got good media coverage in Finland: regional newspapers Ilkka, Aamulehti and Kaleva all covered the panel discussion. The Finnish Institute in London was the third most popular tweeter according to the analytics corporation Helsinki Intelligence Oy.



Professor Arttu Rajantie from the Imperial College, the CEO of Mahon Digital Marketing Ltd. Saija Mahon, Her Majesty's Ambassador to the Republic of Finland Tom Dodd and member of the European Parliament Heidi Hautala participated in the SuomiAreena panel discussion. Picture: Ossi Rajala

Lakes International Comics Arts Festival

The Institute continued its collaboration of many years with the largest comic arts festival in Britain. This year Finnish artists Kaisa Leka and Emmi Nieminen took part in the festival. The success of previous collaborations is proven in that Petteri Tikkanen, who attended the festival in 2016, was asked to draw the festival logo. Both Leka and Niemi performed at several events and brought much needed feminist voices to the discussions. The highlights of the weekend was Leka's performance at the debate Marvel vs. DC debate that opened the festival and Nieminen's talk about "Pelon ja inhon internet" (internet of fear and disgust), a journalistic comic book about internet misogyny she wrote with Johanna Vehkoo.

Undocumented Love – circus and drama workshops

The Institute was a part of the research behind the Finnish National Theatre's documentary theatre play Undocumented Love. In August of 2018 the workgroup familiarized itself with

the circumstances surrounding refugees, asylum seekers and the paperless in London. In December the collaboration continued in Istanbul when a drama and circus workshop was organized for Syrian refugee children. The workshops were led by British community artist Arjunan Manuelpillai and Kalle Lehto from Finland, who is in charge of the corporate language of Undocumented Love. The events in Istanbul were organized in collaboration with Zad Al-Ghanaa, an aid organization for Syrian refugees.

The children who participated in the workshops had lost their fathers during the war in Syria. It is common that children work after school hours in order to help support their family. The aim of the workshop was to let the children be children and possibly learn new creative skills. The aim for the Zad Al-Ghanaa volunteers was to train them to lead creative workshops.

The children and their mothers gave very positive feedback. Only one of the 23 children quit in the middle of the workshop week. According to one mother the trauma based symptoms of her child eased during the week. The volunteers changed many times during the week which made their training more difficult.

States of Play: Roleplay Reality

States of Play: Roleplay Reality rose to become one of the most popular exhibitions at FACT (Foundation for Art and Creative Technology) Liverpool of all time. The exhibition consisted of artworks by 22 artists, among them Finnish artists Kimmo Modig and Raija Meriläinen. Visitors created their own virtual characters to populate virtual worlds and were encouraged to reflect upon who controls these worlds and how the virtual identities we create might shape our realities. The exhibition at FACT Liverpool was open from March 22 to June 14, 2018 and was seen by a total of 20 271 visitors.

6 Months Without

Nastja Säde Rönkkö started her residency period at Somerset House October 10, 2018. The award-winning artist worked for six months completely without internet at Somerset House in London and explored alternative ways to gain a sense of community and nationality. She also arranged a series of events where questions regarding internet usage was explored through talks, performances, discussions and workshops. The event series was called Without You I'm Nothing.

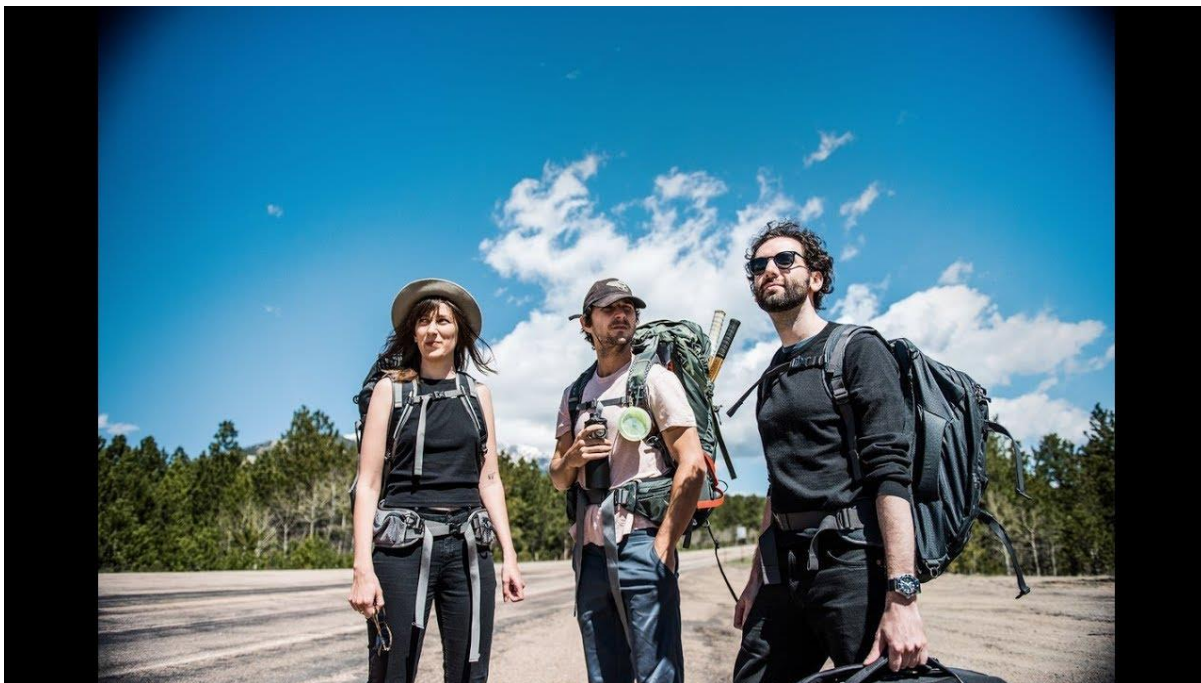
The first event of the series was held two months after the start of the residency, November 28, 2018. Internet usage and the positive as well as negative aspects of it were explored in Without You I'm Nothing / Alternative Presents. The fact that social media is, with a huge amount of money, made as addictive as possible and that internet usage might affect questions concerning gender and power were two of the topics raised at the event. On the other hand internet usage connects people and makes new ways to do activism possible. The speakers of the event were sculptor Katriona Beales, artist and researcher Anna Bunting Branch from London, Carys Afoko from the LevelUp feminist organization as well as interior designer and curator Rebecca James. The residency period of Nastja Säde Rönkkö came to an end March 31, 2019

4 Events calendar and statistic 2018

Time	Project	Place	Location	Field	Partici- -pants
10-13.1.	TelepART: Kalle Nio	London International Mime Festival Limited	London	Circus	704
16.-18.1.	Marimekko showroom	The Finnish Institute	London	Design	20
23.1.	Pre-BETT	The Finnish Institute	London	Education	40
26.1.	Tuntematon Sotilas (Unknown Soldier)	Soho Hotel	London	Film	60
6.2.	Brexit Talk	British Embassy	Helsinki	Brexit	50
17.2.	Jonna Kinan "Meet the Artist"	Beaconsfield	London	Contemporary art	30
25.2.	Tuntematon Sotilas	Glasgow Film Festival	Glasgow	Film	211
28.2-2.3.	Samuli Naamanka	University of Westminster	London	Design	30
2.3.	#TAKEMEANYWHERE	Manchester Film Festival	Manchester	Film	1400
	#TAKEMEANYWHERE viewings	Vimeo	Internet	Film	53400
5.3.	EUNIC meeting	The Finnish Institute	London	Impact	25
6.3.	Brighton Fringe launch	The Ambassador's residence	London	Performance arts	50
7.3.	Jonna Kina (Below Zero) opening	Beaconsfield	London	Contemporary art	80
9.3.	Lecture (Riitta Päiväläinen & Anna Reivilä)	University College London	London	Design	30
9.3.	Wow London (Rosa)	Southbank centre	London	Equality	140
10.3.	Jonna Kina artist talk	Beaconsfield	London	Contemporary art	30
11.3.	Wow London (mentorship)	Southbank centre	London	Equality	10
12.-15.3.	Marimekko showroom	The Finnish Institute	London	Design	20
22.3.-17.4.	States of Play	Liverpool FACT	Liverpool	Contemporary art	20271
23.3.	Residency prize Jussi gala	The Cable Factory	Helsinki	Film	800
19.-21.4.	Yablochkov Candle	Jacksons Lane	London	Circus	291
4.5.	Interns alumnae meeting	The Finnish Institute	London	Impact	10
4.-10.5	Wolf Safari	Phoenix Brighton	Brighton	Contemporary art	20
4.- 6.5.	Väkevä & Lydia	The Spire	Brighton	Circus	196
7.5.	Meet the Designer	The Finnish Institute	London	Design	100
8.5.	School visit by Seinäjoki polytechnic	The Finnish Institute	London	Education	10
7.- 21.5.	Hero(ine)s -exhibition	Vallum Gallery, Institute of Arts, Uni.of Cumbria	Carlisle	Equality	200

Time	Project	Place	Location	Field	Participants
8.5.	SMASH London	The Finnish Institute	London	Design	50
8.-9.5.	Gender Euphoria	Marlborough Theatre	Brighton	Stand-up	40
9.5.	School visit Tampere high-school	The Finnish Institute	London	Impact	20
10.5.	Hero(ine)s -workshops	Vallum Gallery, Institute of Arts, Uni.of Cumbria	Carlisle	Equality	36
13.5	#TAKEMEANYWHERE	Oxford International Film Festival	Oxford	Film	200
13.5.	Responsible science project, Ministry of Culture and Education	The Finnish Institute	London	Science	5
13.5.	School visit, London School of English	The Finnish Institute	London	Impact	7
14.5.	Christmas Came Early	The Finnish Institute	London	Film	10
16.5.	Feminist Swearing Night	Chaplin's	Dublin	Equality	60
23.5.	Dash Arts Café	Rich Mix, Bethnal Green	London	Contemporary art	150
23.-25.5	Blackpool	The Old Market	Brighton	Dance	80
7.5.-3.6.	Jussi27 (All City Movement)	Street art: Brighton	Brighton	Contemporary art	25000
25.5.-30.9	Animals and Us -exhibition	Turner Contemporary	Margate	Contemporary art	184820
28.5.	Suhde	The Old Market	Brighton	Circus	40
28.-29.5.	Queer Homo	The Old Market	Brighton	Performance art	60
28.-29.5.	Dark Side of the Mime (Marc Gassot)	The Old Market	Brighton	Theatre	30
29.5.	Sound Barrier	The Old Market	Brighton	Circus	30
31.5.-2.6.	The Fabulous Bäckström Brothers	The Old Market	Brighton	Performance art	333
15.6.	Summer party	Beaconsfield Gallery	London	Impact	150
23.-24.6.	Thick Lashes	Edinburgh Film Festival	Edinburgh	Film	300
3.-5.6.	University College London, study visit	The Finnish Institute	London	Science	4
15.6.	Finnish Science Society meeting	Beaconsfield Gallery	London	Science	30
25-28.6.	Marimekko showroom	The Finnish Institute	London	Design	20
2.-7.7.	The Finnish National theatre visit	The Finnish Institute	London	Equality	15
7.7.	Anna Liisa	Rada Festival, Gielgud Theatre	London	Theatre	50

Time	Project	Place	Location	Field	Participants
21.7.	Suomi-Areena, reception	Pori	Pori	Brexit	50
21.7.	Suomi-Areena, public talk	Shopping Mall Puuvilla	Pori	Brexit	150
1.-12.8.	Social portrait	Granary Square	London	Contemporary art	150
16.8.	Animals and Us - Meet the artists	Turner Contemporary	Margate	Contemporary art	27
27.-29.8	Serpentine Galleryn visit to Finland	Amos Rex	Helsinki	Contemporary art	3
3.-4.9.	Lola	Jackson's Lane	London	Circus	70
6.9.	Roma and Jews in Nordic Countries	University College London	London	Science	25
14.-15.9.	Dublin Fringe/Samira Elagoz	Project Arts Centre	Dublin	Theatre	600
20.9.	London Design Fair/Nordic Reception	Truman Brewery	London	Design	50
27.9.	Take Me Anywhere	Love&Anarchy Film Festival	Helsinki	Film	400
12.-14.10.	Lyhty ry visit to GB	The Finnish Institute	London/Brighton	Equality	10
12.-14.10.	Kaisa Leka & Emma Nieminen in several events	Lakes International Comic Arts Festival	Kendal	Comics	450
24.10.	Housing First -event	Finnish Embassy Residency	Dublin	Equality	30
25.-26.10.	Christmas tree workshop	Kings Cross	London	Contemporary art	400
27.10.	1918: New Europe on Film	British Library	London	Science	40
2.11.	Heikki Hiilamo's book launch	The Finnish Embassy	London	Science	30
16.11.	Feminist swearing night	British Library	London	Equality	160
19.11.	Feminist swearing night	The Nightingale Room Grand Central	Brighton	Equality	60
23.11.	Sibelius-high school visit	The Finnish Institute	London	Education	17
27.11.	Cultural institution visit from Oulu	The Finnish Institute	London	Impact	18
28.11.	Six Months Without the Internet/First seminar	Somerset House	London	Contemporary art	28
3.-7.12.	Circus and drama workshop for refugee children	Zeytinburnu	Istanbul	Equality	40
15.12.	Christmas party for the institutes network	The Finnish Institute	London	Impact	120
TOTAL					292696



Nastja Säde Rönkkö, Shia LaBeouf and Luke Turner conducted a performance art piece in 2016, when they hitchhiked through USA during a month. Anyone could pick them up, and their coordinates were visible on social media. In 2018 the documentary movie #TAKEMEANYWHERE was published.

5 Language courses

The institute took responsibility for arranging Finnish language courses from January 2018, after the previous arranger Finn-Guild had ended its operations. The proceeds from the courses support the institutes programme budget.

Language courses were held weekly during three terms in 2018. In addition, there were two intensive study-days in the spring and fall. Course levels were from beginners to advanced. A total of 91 individuals studied at the institute during the year. The teacher was Teija Perttilä.

6 Economy and administration

The Finnish patent and Registration Office granted the foundation of the Finnish Institute in London Trust 13.07.1989. The institute was registered in the Trust register 03.04.1990. The business ID of the Trust is 0878534-0.

The purpose of the Trust is to enhance the relations between the republic of Finland and the United Kingdom and Republic of Ireland by supporting education, science, arts and cultural activity. To achieve its mission the Trust runs the Finnish Institute in London in the United Kingdom.

The institute supports Finnish-British and Finnish-Irish research, education and cultural activity related to its mission and supports researchers, experts, academics and artists in their work in the United Kingdom and in the Republic of Ireland.

The majority of the funding is granted by the Finnish Ministry of Culture and education. The government support is essential in order to achieve relevant partnerships and develop a high-quality programme. Additional programme funding in 2018 was granted by among others EU, the Kone foundation and Frame.

Artists Katriina Haikala drew portraits of women passing by during two weeks in Kings Cross in London.



7 The board of the Finnish Institute in London Trust

Tommi Laitio, Chair from 20.4.2018
 Johanna Piisi, Vice Chair from
 4.6.2018
 David Green
 Leif Jakobsson from 20.4.2018
 Johanna Kantola
 Marianne Saarikko Janson from
 20.4.2018

Pekka Huhtaniemi, Chair until
 20.4.2018
 Marianna Kajantie, Vice Chair until
 20.4.2018

In 2018 the board convened seven times. One meeting was held in London, four in Helsinki and two by email. During the meeting in Helsinki 6.9. the board thanked the long time members Marianne Kajantie and Pekka Huhtaniemi for many years of service and also extended a warm thank you to Pauliina Ståhlberg, who was stepping down from the director post.



From left Marianne Saarikko Janson, Marianne Kajantie, Johanna Kantola, Tommi Laitio, Pauliina Ståhlberg, Leif Jakobsson, Emilie Gardberg, Johanna Piisi, Sir David Green, Pekka Huhtaniemi. Art: Tamara Piilola, Galerie Forsblom.

Helsinki 6.9.2018

8 Staff and interns of the Institute



Back row: Anna Suoninen, Aino-Sofia Niklas-Salminen, Ninni Lehtniemi, Jaakko Nousiainen, Ilona Hoppula. Front row: Anita Rockman, Emilie Gardberg, Nirosha Pöyhölä. The picture was taken in September 2018.

Director Pauliina Ståhlberg until 15.9.2018

Director Emilie Gardberg from 27.8.2018

Administrative secretary Anita Rockman

Administration interns:

Keren Sarliker 2.1. - 31.5.2018

Ilona Hoppula 1.6. - 31.10.2018

Elina Karnaattu 5.11. - 5.3.2019

Head of arts and culture Jaakko Nousiainen

Arts programme interns:

Leena Vaskin 1.9. 2017 - 30.1.2018

Oula Paunonen 19.2. - 15.7.2018

Roxanne Mikkonen 1.2. - 31.8.2018

Aino-Sofia Niklas-Salminen 3.9.2018 - 3.9.2019

Head of society and culture and communication Ninni Lehtniemi from 8.1.2018

Communication interns:

Iida Lindfors 4.9.2017 - 19.1.2018

Veera Heinonen 15.1. - 15.7.2018

Anna Suoninen 3.9.18 - 3.1.2019

Society programme interns:

Jenni Viitala 4.9.2017 - 4.2.2018

Hannele Rodriguez 22.1. - 22.6. 2018

Nirosha Pöyhölä 15.8.2018 - 15.1.2019

The institutes interns were supported by Erasmus, Cimo and The Swedish Cultural Foundation.