

Annual report 2015 for the Board

The Finnish Institute in London

The Finnish Institute in London is a private, non-profit trust founded in 1991. It is part of a network of 17 Finnish cultural and academic institutes. The Institute is part of Team Finland and a member of the EUNIC London network of cultural institutes. The Institute actively collaborates with Finnish Cultural Information Centres.

Mission and goals

The mission of the Finnish Institute in London is to increase awareness about Finnish culture and society in the United Kingdom and the Republic of Ireland, and to increase cooperation between the countries. In order to reach this goal the Institute identifies emerging issues and strives to make a positive impact. The Institute provokes its partners to carry out culturally and socially significant actions.

The Finnish Institute in London makes Finnish culture, society and research known by strengthening existing and creating new co-operation and networks in the United Kingdom, the Republic of Ireland and Finland. The Institute supports the internationalisation of Finnish artists, researchers and other social and cultural actors. The Institute also works towards better utilising international expertise in Finland.

Vision

By the end of the year 2017, the Finnish Institute in London will be the most interesting expert and promoter of Finnish culture in the United Kingdom and the Republic of Ireland. The Institute has initiated and carried out socially and culturally notable activities.

Overview 2015

The Institute has two programmes: Arts and Culture and Society Programme.

The focus areas in the Arts and Culture programme in 2015 were on contemporary art, design and architecture.

The Society programme concentrated on issues of open knowledge policy making, and open fair information society, digital heritage and education. Later in the year the Society Programme concentrated on Education, Equality and Diversity and Democracy of Knowledge.

Networking and visiting experts

The Institute supported artists participating in events in Great Britain and Ireland. It collaborated with Frame Visual Arts Finland and HIAP - Helsinki International Artist's Programme.

The Institute supported visits by experts and professionals bilaterally by arranging seminars and other events pertinent to its programmes. The Institute organised numerous meetings for professionals and roundtable discussions where Finnish and British actors could share knowledge, ideas, best practices and work together.

The Director and both Programme Heads visited various seminars, conferences, exhibitions and other events significant to the Institute's work. The Director and Heads also lectured in their own areas of expertise and commented on current affairs and programmes both in the Finnish and British media.

The Institute continued to comment and discuss current issues and affairs pertinent to its programmes also in its blog and other relevant medias. The Institute let its space be used by selected partners to host meetings and seminars that are significant to its focus areas.

Overview 2015

Arts and Culture Programme

Mobility and development of professionals

Mobius

MOBIUS is a three-year programme (2014-16) organised by the Finnish Institute in London and the Finnish Cultural Institute in New York. MOBIUS is supported by the Kone Foundation, the Finnish Ministry of Education and Culture and by the Swedish Cultural Foundation in Finland. The programme offers its participants an opportunity to gain international experience through a multi-institutional model of peer-to-peer learning and creates possibilities for long lasting international cooperation. The programme is open to archive, art and museum professionals from Ireland, United Kingdom and Finland.

In the year 2015 the following participated: Inga Fraser, Tate Britain; Hanna Hagmark-Cooper, Åland Maritime Museum; Elisa Heikkilä, Finland's National Board of Antiquities, Helsinki; Tom Jeffreys, freelance writer and curator, London; Sari Mäenpää, Maritime Museum of Finland, Kotka; Siukku Nurminen, Kiasma, Helsinki; Minna Rajaniemi, Tampere Art Museum; Alex Rinsler, freelance artist and producer, Manchester. The hosting organisations were National Gallery of Ireland in Dublin, Finnish National Archives, Kiasma Museum of Contemporary Art and Ateneum Art Museum in Helsinki, William Morris Gallery & Vestry House Museum and Tate Britain in London, Merseyside Maritime Museum in Liverpool and Manchester City Galleries. The Finnish Institute in London manages and coordinates the programme. In April 2015 we organised a seminar open to public at the Ateneum Art Museum with 2014's fellows. There were both those chosen by the Finnish Cultural Institute in New York as those chosen by the London institute.

As a result of connections established during 2014, The Finnish Artist Sini Pelkki was invited to the group exhibition *Continuous Materials* organized at the Durham Castle Museum and at Drop City Gallery in Newcastle in April - May 2015. Mobius also supported the realization of the publication on Finnish artist Jani Ruscica, whose exhibition will open at Kiasma in March 2016 and this will be the launch of the publication project too. A survey-based report is being made from experiences from 2014-15.

Artists in Residence

The Finnish Institute in London organized four residency programmes in the UK and Ireland in collaboration with Frame Visual Art Finland and HIAP - Helsinki International Artist Programme. The residencies were based in White Building (Space) in London, Wysing Art Centre in Cambridge, Lighthouse in Brighton and Temple Bar Gallery & Studios in Dublin. All the residencies are focused differently and therefore they opened opportunities for artists from various areas of contemporary art. From over 90 applications the artists selected were Hanna Husberg to The Temple Bar Gallery and Studios, Ville Haimala to The Lighthouse, Essi Kausalainen to the Wysing Art Centre and Kimmo Modig to The White Building / Space. All the artists organized performances or other events during their working periods. They were introduced to the public both in the web page of the Institute and the residence programmes as well as in social media.

Contemporary art

Visibility and Impact of Contemporary Art in Contemporary Society

The Finnish Institute began a project regarding the visibility and impact of contemporary art in contemporary society in 2014. The aim is to research the relationship between contemporary art and contemporary society in Finland, the United Kingdom and Ireland. During 2015 the Institute organised five public talks on this topic at the Institute:

- 22.1.2015 "How does Art Gain Visibility" with James Putnam (art critic/curator, London) and Hans Rosenström (visual artists, Finland).
- 19.3.2015 "How can Art Change the World?" with David Crawforth (Beaconsfield Gallery, London) and Tellervo Kalleinen (visual artist, Helsinki).
- 21.5.2015 "The Importance of Being International - Artists Residencies and Supporting Internationality" with Donna Lynas (The Wysing Art Centre, Wysing, Cambridge) and Taru Elfving (Frame Visual Arts Finland, Helsinki).
- 17.9.2015 "Are the Roles of galleries and Museums Changing in the Field of Contemporary Art?" with Nicola Shane (Purdy Hicks Gallery, London) and Kai Kartio (Amos Anderson Art Museum, Helsinki).
- 26.11.2015 "How Can We Measure the Impact of Art?" with Sara Selwood (independent cultural analyst and researcher, London) and Sari Karttunen (Foundation for Cultural Policy Research - Cupore, Helsinki).

The five discussions were filmed and edited and will be made available to the public through YLE, The Finnish Broadcasting Company in 2016.

Tove Jansson: Tales From the Nordic Archipelago

Following a successful run at the ICA in 2014 *Tove Jansson: Tales From the Nordic Archipelago* was on tour across the UK from 2 April 2015 until 9 January 2016. The photography exhibition was co-curated by The Finnish Institute in London and ICA and it received a great deal of press and media attention during its launch in summer 2014.

There was a workshop event with a Finnish guest artist as part of the exhibition at each location of the tour. At Wednesbury Museum and Art Gallery, Sandwell (2.4.–27.6.) there was a workshop, *Design Your Own Island*, hosted by Petri Kaverma. At The Potteries Museum and Art Gallery, Stoke-on-Trent (11.7.–20.9.) there was a comic illustration workshop hosted by Anni Nykänen. At Huddersfield Art Gallery, Huddersfield (26.9.2015–9.1.2016) the workshop focused on designing artist books and was hosted by Elina Rantasuo.

PARAMETRONOMICON by Pink Twins

PARAMETRONOMICON, the site-specific, computer-animated video and sound installation by Helsinki based artists Juha and Vesa Vehviläinen was exhibited at London's House of St Barnabas 13.–26.6.2015. The exhibition was realised in collaboration with fine arts consultancy and curatorial team ARTinTRA and curated by Vassiliki Tzanakou. The computer-generated videos by Pink Twins work on the boundaries of human perception: The intense live performances incorporate live electronic music and a live mix of video works. It resembles a science fiction film, which aims to stimulate an immersive visual and psychological experience of perception, cognition and imagination.

'Roller Derby Kisses' by Riikka Hyvönen

An exhibition by Finnish artist Riikka Hyvönen, 25.7.–20.8.2015 at the Finnish Institute, curated by Animaya Grant. London based, Lapland born artist Riikka Hyvönen started working with the bruises – called 'kisses' by roller derby – through collecting photographs of roller derby girls' butts. She then captured the athletes' injuries in large 3D artworks. Roller derby, one of the few contact sports for women, is often looked at as merely a show. But Hyvönen highlights how it is, in fact, an aggressive sport demanding a lot of strength from a player. Hyvönen portrays the feminist, communal spirit as one of the essential characteristics of the sport. The exhibition generated huge social media and press interest globally.

Design

Master's Hand - Juhani Pallasmaa on Wirkkala

The Finnish architect and academic Juhani Pallasmaa visited London to give a lecture about his friend and colleague Tapio Wirkkala to commemorate Wirkkala's 100th anniversary as part of the Tent Supertalks programme at September's London Design Festival.

Wonder(fin)land

The Institute organised an event for children to explore Finnish design through playful learning over two consecutive weekends 19.-20.9. and 26.-27.9.2015. During the event children and their parents were given a chance to create their own table settings with products by Finnish design houses Iittala and Marimekko. The Alice in Wonderland inspired workshops are the brainchild of two Finnish designers: colour and material designer and trend specialist Eeva Raitio and interior and production designer Tiina Paavilainen.

Visitors could also experience a Wonderforest container where a Finnish forest is simulated in a sensuous way, while showcasing a multitude of technological innovations and forest materials by new media designer and director Taku Kaskela. In addition, the event included a pop-up shop with products from Finnish design houses Iittala, Fiskars and Marimekko and a mini pop-up cafe by Finndeli serving Finnish delicacies.

Award-winning FINSK shoe brand's 10th Anniversary

The Finnish Institute in London hosted the FINSK's 10th Anniversary Exhibition 12.-15.12.2015. The shoes were showcased on purpose-built installations by Royal College of Art architecture graduates Henry Beech Mole and James Smith from Smith & Beech Mole. FINSK is the London based label of Finnish shoe designer Julia Lundsten, launched in 2005.

The main concept of FINSK is to work with traditional, natural materials, such as wood and leather, but use them in a very modern way. Julia Lundsten seeks to continually evolve a label with dynamic longevity, that is renowned for its architectural design balancing playful femininity with a sense of daily indulgence, and effortless style. The exhibition was supported by Nordic Bakery and Smith & Beech Mole. There was also a lecture on Nordic Design and nature by Magnus Englund of Skandium.

Film

– 19.-29.3.2015 Flatpack film festival, Birmingham. The institute supported The Amusement Park -animation by a group of contemporary Finnish animators.

– 24.-29.3.2015 Essay Film Festival, London. Organized by the Birkbeck Institute in collaboration with ICA. The festival focused on a Peter von Bagh programme, supported by the institute.

– 24.11.2015 Lecture on Finnish Cinema for the Anglo-Finnish Society at the Institute

– 5.12.2015 Talk about Finnish cinema and Marimekko-culture as an introduction to the film *Armi Elää!* at Regent Street Cinema as part of the Nordic Film Festival.

Art

– 9.5.2015 Exhibition of Finnish Emigration at the Nordic Church in Liverpool. The Finnish Institute supported by opening the exhibition.

– 6.6.–29.8.2015 *New Narrative and Reader*: an exhibition of 15 Finnish contemporary artists at Bury Art Museum and Sculpture Centre near Manchester. Institute contributed by bringing a London based curator Vassiliki Tzanakou to the Exhibition.

– 29.8.2015 Maija Timonen's performance, Serpentine Sackler Gallery, London. The institute contributed by paying the fees of two actors present in the performance.

The Society programme

The society programme focuses on equality, diversity, democracy of knowledge and education.

Education

Playful Learning. The Finnish Institute and the Embassy of Finland co-organised two #FINafterschool events in London on the Universal Children's Day 20th November. The aim of the events was to give an overview of Finnish early childhood education and care, with specific insights from Finnish and British research, practice and policy.

Keynote presentations were given by Dr Kristiina Kumpulainen, Professor of Education at the University of Helsinki and the scientific director of the Playful Learning Center and Dr David Whitebread, Principal Research Associate and Director of the Research Centre on Play in Education, Development and Learning (PEDAL) at the University of Cambridge and representatives of the Finnish Early Childhood Education Association. The Finnish Institute also produced video interviews of Dr Kumpulainen and Dr Whitebread. The video is available on our website.

International Evening at the UK's Department for Education.

Ståhlberg and Sumuvuori represented the Institute at the event. Department of Education reported about ongoing developments and governmental plans concerning education and children's welfare in the UK.

Coding school for kids. A coding school for Finnish-speaking children was held at the Institute in cooperation with the Finnish School at St Alban's and the Finnish Church in London, taught by Dr Sonja Ängeslevä.

The "Masculinity Making and Educational Experiences". The Institute published a report written by Elisabeth Wide. The project paper discussed the connections between masculinity, social class, ethnicity and academic attainment in the UK and Finland, and hinted at changes needed to be done in the approach to education and gender in general.

Equality and Diversity

Round table discussion on prisoners' rights. Finland has successfully been able to lower and keep the number of prisoners in its penal system low. A round table discussion with UK policy-makers and prisoners' rights advocates was arranged at the Embassy of Finland in London in cooperation with the Prison Reform Trust and the Criminal Justice Alliance. The key note speaker was Dr. Tapio Lappi-Seppälä from Finland's Institute of Criminology and Legal Policy. Prior to the event, the Institute published a working paper "From Ineffective Severity to Softer Justice: The Finnish prison reform and sharing of good practices".

NHS Citizen dialogue. Head of Programme Halonen spoke about NHS' public dialogue / open policy making initiative 'NHS Citizen' at the annual social and health care seminar, organised by Finnish Federation for Social Affairs and Health.

Parliaments and the socio-economic backgrounds of MPs. In spring 2015 both Finland and the UK held general elections. The Institute arranged a seminar on the socio-economic backgrounds of MPs from 1945 to 2015. The event was held at the Parliament of Finland in Helsinki before the elections in cooperation with UCL/Birkbeck College and University of Turku Centre for Parliamentary Studies. The speakers were Dr Jennifer Hudson, Dr Rosie Campbell, Dr Erkkä Railo and Osmo Soininvaara MP.

Culture Has The Power! The Finnish Institute in London invited four culture professionals from the UK and Finland to discuss how culture can drive social change 13 November at the Autograph Gallery in London.

The event included a panel discussion with Journalist and Cultural Broker Umayya Abu-Hanna and Activist, Rap Musician Karri "Paleface" Miettinen, Photographer Syd Shelton and Professor Carol Tulloch from the University of Arts London. Paleface also performed both at the beginning and the end of the event. The event had the audience of about a hundred people. Culture Has the Power! event at the Autograph Gallery was the first of its kind but The Finnish Institute will continue focusing on the role of the culture activism around current topics such as equality and multicultural society. Culture Has The Power! is a concept that addresses these themes

that are affecting Europe right now – and looking for solutions through culture.

Gender Sensitive Parliaments. Professor Sarah Childs from the University of Bristol organised a seminar on gender sensitive parliaments at the UK House of Commons on 19 November. The Head of Society Programme, Johanna Sumuvuori and a board member of the institute, Dr Johanna Kantola participated into the event by giving Finnish perspectives on research and experiences about the Finnish parliament. The aim of the seminar was to bring to the UK Parliament international academics, clerks and MPs.

Seeking Asylum project. Head of Society Programme Johanna Sumuvuori published a blog article on the refugee situation in Calais and its media coverage in Britain. The article was part of the “Turvaa etsimässä” (Seeking asylum) blog collaboration project by The Finnish Cultural and Academic Institutes coordinated by the Finnish Institute in the Middle East.

Doctor Särmä’s School of Etiquette. Finnish Doctor of International Politics, Saara Särmä (the founder of the world-famous webpage Congrats, You Have an All Male Panel and director of the feminist think tank Hattu) visited London and was interviewed for the web article published on Finnish Institute’s home page. The article was noticed by Nytt (Helsingin Sanomat) which made an online article based on it. The NYT article has been shared thousands of times and read approximately 20 000 times.

Women of the World festival planning. The Finnish Institute in London collaborated with the Southbank Centre, Tampere Hall and Hattu (feminist think tank in Finland) in order to bring WOW (Women of the World) Festival to Finland in 2017. WOW festival celebrates women, girls and equality. The festival includes talks, debates, music, workshops, performances, the smash-hit WOW Speed Mentoring and the WOW Market. During the year 2015 WOW Finland got its licence from the Southbank Centre.

Circus workshops for disabled and their families, organized in Galway, Ireland by Pii Poo Tampere. The Institute supported the event in June 2015.

Democracy of Knowledge - Information Society and Digital Heritage, Freedom of Speech

Digital archive project with the British Library. The Finnish Institute in London, The National Library of Finland, The National Archives of Finland, The British Library and the Embassy of Finland planned a collaboration project which aims to publish an online digital gallery to

celebrate the 100th anniversary of Finland's independence. The gallery - depicting Finnish-British cultural relations - will be opened in 2017.

Finnish Archive association's visit to London. Reception at the Institute for Finnish Archive association during their study trip to London. The guests were given an overview of ongoing projects at the Institute and at the Embassy of Finland.

British Library Labs Symposium at the British Library 2.11. Head of Society Programme Johanna Sumuvuori took part in the symposium. British Library Labs is an initiative supporting and inspiring the public use of the British Library's digital collections and data in innovative and exciting ways. The Institute is collaborating with the BL in a digital project which aims to publish a web archive in 2017.

Merging Technology with Historical Research was the topic of a discussion by Julianne Nyhan (UCL) and Jussi Parikka (Winchester School of Arts). It was a free audience event held at the Institute as a part of a series of discussions under the heading Talk Art/Talk Society.

Cooperation with the The Public Domain Review. One intern split her time between assisting at the Institute and working on data, information and photographs open to the public. She worked for 5 months both on the society programme at the Institute and on the internet-based non-profit magazine The Public Domain Review. The Public Domain Review is an online journal dedicated to the exploration of works from the history of art, literature and ideas.

European Literature Nights. The Finnish-Iraqi author Hassan Blasim spoke about the freedom of speech at the European Literature Nights event at Waterstones Book Club 3.6.2015. The author was hosted by the Institute.

Mapping BRICS Media. The institute participated in the launch event of *Mapping BRICS Media* at the University of London. The book was co-edited by Professor Kaarle Nordenstreng and Professor Daya Thussu with the Association of Commonwealth Journalists.

Finnsperets. The Institute invited around 150 UK-based Finnish academics and other experts from the fields of science, culture and arts to the launch event of #Finnsperets - Finnish Experts in the UK. The networking event was first of its kind, but the aim is to organise similar events at least once or twice in a year. The Finnish Institute also launched a new Finnsperets blog series. Its first entry was written by Oxford University Reuters Institute Fellow Anne Moilanen (More Political Scandals, Please!).

Impact and Resources

The projects of the Institute were supported by external funding by a total sum of 80 000 €. Funding was received from the following: Ministry of Education and Culture 40 000€ for the artists in residency -programme and Kone Foundation 40 000€ for the Mobius-project.

In all its projects the Institute emphasized the importance of communications and PR and continued to develop their use of social media and video content. All communications and PR was done in-house during 2015. The impact of successful events and exhibitions gained the Institute wide global media attention. Riikka Hyvönen's Roller Derby Kisses had more than 60 media hits in publications such as Huffington Post, Dazed and Helsingin Sanomat to mention a few.

There were approximately 2 000 participants in the events at the Institute and around 1 500 participants in events held with partners elsewhere.

The Institute worked with an indicator group to assess the development of its networks.

Evaluating and Developing Activities

To evaluate the success and effectiveness of its projects and communications the Institute carried out a survey on its partners and stakeholders. The results were positive and will be taken into consideration in improving the Institute's working methods.

The staff developed their professional understanding through both exchanges and courses. The Head of Communications and Events went to visit the Finnish Institute in Paris to learn from their practices and methods. The Head of Arts and Culture got to know similar work and project management at The Finnish Institute in Madrid and also developed cooperation projects. The Administration Secretary attended a Safety and Fire course. In addition, the Director and Administration Secretary also attended a Safety and Anti-Terrorism course.

The staff participated in an employee satisfaction survey and its results were taken into account to improve working conditions and staff motivation.

Leadership

The Board of the Institute consists of a chair, vice chair and four other members. Juhana Aunesluoma was Chairman until 20.4. Vice chair Marianna Kajantie presided as Chairperson from 20.4. to 11.9. Ambassador Pekka Huhtaniemi took over Chairmanship from 11.9. and Marianna Kajantie continued as Vicechair. The Board members were Johanna Kantola, Johanna Piisi and Tommi Laitio. Robin Baker resigned 20.4. Sir David Green replaced him as board member. Anita Rockman was the secretary of the Board.

The Board decides and oversees the implementation of the strategies of the Institute, on the yearly Action Plan and the budget. Esa Salonen was the trust's counsel. The person named as director is responsible for managing the activities and the budget of the trust.

Personnel

Management

Johanna Vakkari was the interim director until 15.1. when Pauliina Ståhlberg was appointed director.

Administration

Administrator Anita Rockman, interns Elviira Helminen (27.4.-12.8.) and Sanna Hämäläinen (10.8.-18.12.)

Arts and Culture Programme

Head of Arts and Culture Programme Johanna Vakkari, interns Maria Pirkkalainen (11.8.2014 - 6.2.2015), Valter Holmström (5.1.-31.12.), Jenni Bergman (2.2.-14.8.) and Iris Tuisku (10.8.2015 - 5.2.2016).

Society Programme

Head of Society Programme Antti Halonen (until 23.5.). Johanna Sumuvuori from 1.9.2015. Interns Taina Cooke (15.8.2014 - 15.1.2015), Elisabeth Wide (19.1.-21.6.), Lotta Heikkinen (2.3.-31.8.) and Ville Salo (31.8.2015 - 31.1.2016).

Communication

Communication and Events Officer Animaya Grant (freelance). Interns Hanna Heiskanen (26.8.2014 - 26.2.2015), Veera Voutilainen (1.4.-30.9.) and Tiiu Särkijärvi (28.9.2015 - 30.3.2016).

Projects

Wonder(fin)land: Tiina Paavilainen was hired as a designer for the project 2.5.-20.10., Jenni Bergman as a producer and Eeva Raitio as a teacher 19.-27.9.

Location

The Institute relocated to 3 York Way, Kings Cross in 2014. There was a break in to the premises resulting in some property damage.

The adequacy and risks of funding

The trust has an insurance of responsibility for the Board.

The most essential financial changes connected to the Institute's work are related to the continuous and predicted reduction of government subsidies. The Institute will work on new ways of self-financing and fundraising. The stability of the government subsidy is essential to building partnerships and long term, effective programming. Deficits are avoided through different ways of saving without affecting programming and projects.

Financial position 2015

The trust's investment capital is 38 360 €. Ahola and Maliniemi Partners Ab manage the investment activities of the trust.

555 500 € of the income (65%) consisted of the government grant (2014: 65%) and 162 000 € consisted of rent relief with an additional rent relief grant of 44 000 € due to fluctuations in currency rates and higher business rates than predicted. Other income was 101 819 € (12%) (2014: 20%). Compared to the previous years, the government's grant decreased slightly.

The in-kind services amounted to 142 595 €. Most of this was from the work contribution of the interns (78 975 €) as well as the contribution of services towards artists in residency programmes (46 900 €).

Personnel costs 332 713 € accounted for 40% (2014: 28%) and property costs 235 014 € (29%) (2014: 32%). Project costs were 211 478 € (19%) (2014: 20%). Office supplies and other expenses (including building costs for Wonder(fin)land-project of 20 000 €) added up to 62 466 € (7%) (2014: 6%). All costs were 841 671 €.

The outcome of the accounting period was 21 647 € surplus.

Auditing

The auditors of the trust were Johan Weckman (KHT) and Tuomas Honkamäki (KHT). The deputy auditor was Jaana Salmi from PwC (PricewaterhouseCoopers).

Applicable Events after the auditing period

There have been no events between the end of the auditing period and the making of the financial statement which have affected the financial situation of the trust or the financial statement of 2015.

Future Prospects

The Finnish Institute in London is a proactive expert organisation that actively works to make the world a better place. It connects artists, academics, policymakers and others in Finland, Ireland and Great Britain.

Government funding is vital to continue the vibrant work of the Institute. It is a reliable partner to work with, reacting to current affairs while working cost- effectively. Savings are made through innovative thinking and frugality while as much funds as possible are directed to projects and programmes. The Institute will continue to support Finnish culture, social equality and the democracy of knowledge.

We wish to thank our partners:

Alvar Aalto Museum
Anglo-Finnish Society
Argent LLP
ARTinTRA
Ateneum Art Museum
Autograph Gallery/Rivington Place
Birkbeck Institute /Essay Film festival
British Council
British Library
Campus
Cambridge University, PEDAL Research Centre
Central Saint Martin School
Criminal Justice Alliance
Department for Education, UK
Early Childhood Education Association Finland
EUNIC
Finpro
Finnish-British Chamber of Commerce
Finn-Guild
Finndeli
Finnish Early Childhood Education Association
FINSK
Fiskars Group
Flatpack festival
Frame Finland
FutureEverything
Future Learning Finland
Genelec
Goethe-Institut
Hattu think tank
Helsinki Festival
Helsinki University Playful Learning Centre
HIAP - Helsinki International Artists Programme
Homotopia
House of St Barnabas
ICA - Institute of Contemporary Art
Kiasma
King's Cross Forum
King's Cross Partnership Unlimited (KCCP)
Lighthouse
London Design Festival TENT
Manchester City Galleries
Marimekko
Maritime Museum of Finland
National Board of Antiquities
National Gallery of Ireland
National Museums of Liverpool
Newcastle University
NESTA
Nordic Film Festival

Nordic Church, Liverpool
Nordic Council of Ministers
Prison Reform Trust
Public Domain Review
Skandium
Southbank Centre (WOW)
St Albans Finnish School
Tampere Art Museum
Tampere Hall
Tate Britain
The Embassy of Finland, London
The Finnish Church in London
The Finnish Cultural and Academic Institutes
The Finnish Cultural Institute for the Benelux
The Finnish Institute in New York
The Finnish Institute in Madrid
The Finnish Institute in Paris
The Finnish Institute in Berlin
The National Archives of Finland
The National Library of Finland
The Serpentine Gallery
The Society of Finnish Archivists
The Temple Bar & Gallery and Studios
The White Building
Tekes
University College London
University of Bristol
UPM - The Biofore Company
William Morris Gallery and Vestry House Museum
Wysing Art Centre
Åland Maritime Museum